

BASS

From the hands of our artisans to yours ..time.. care.. craft.. perfection

COLLECTION

The essence of artistry is the illusion of simplicity.
 In their efforts to produce the purest art forms artists train for years.
 Yet their greatest achievements are created seemingly without effort.
 At some levels expert craftsmanship assumes the quality of art as well.
 For example, in the hands of a true craftsman a bass guitar can become an art object.
 At Bass Collection we've been striving for the perfection of guitar art since our company's inception in 1951.
 In our basses we seek the perfect balance of weightlessness versus stability;
 technology versus tradition; flexibility versus control.
 We don't make our basses quickly; we make them slowly and simply, without any shortcuts.
 You may not have heard our name before, but we invite you to read on
 and discover what other bass connoisseurs have uncovered-the art of bass-making.

SB460series

SB461 POS



SB

Because the technicians & craftsmen at Bass Collection are committed to the performance & power of expression. Hence all Bass Collection instruments feature extra-wide frets and a unique heel-less, bolt-on neck design to accommodate your wildest musical flights with exceptional

460 / 320 / 310 series



SB465 WOS



SB310 series

**SB311
SB**

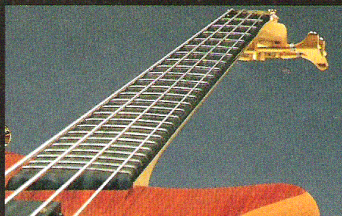
**SB315
SRD**

SB320 series

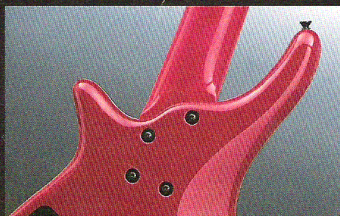
**SB321
SHS**

**SB325
SGR**

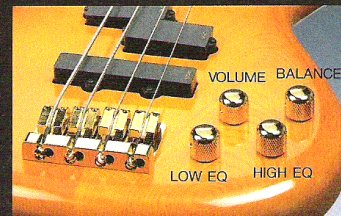
As also bass players, they insist on the same features that you demand to enhance your performance. Instruments possess a smooth, 2-octave natural Rosewood or Ebony fingerboard; speedy, action that allows uninhibited access to the upper registers of a neck specially contoured to comfort.



Key to the playing power of all Bass Collection instruments is the perfect alignment of the specially contoured, hand sanded neck, smooth natural fingerboard and extra-wide frets. Such a balance promises an responsive, buzz-free performance even with a very low string action.



The beauty of line & mirror-like appearance common to all Bass Collection instruments is a result of careful attention to detail at every point in the construction process. Precise shaping, contouring, hand-sanding and application of the selected finishing materials ensure that these instruments maintain art quality looks.



Complimenting the strong natural tone afforded by our choice of woods, construction techniques, hardware & strings, Bass Collection's electronics provide you with solid, noise-free lows and a crisp high-end response. The SGC pickups and 30526 TDI/CQ95 active circuits guarantee total tonal control with smooth, spike-less boost curves at any volume level.



MODEL	Neck	Fingerboard	Body Material	Pickup	Active	Bridge	Pegs	Hardware	Neck Width	Neck Depth	String Space	Finish
SB311 Fretted 4	1pc. Maple	Rosewood 24 frets	Alder	SGC PJ (Type C)	CQ95	GOTOH HWB-4	GOTOH GBE/LR	Black	OF : 40mm 24F : 60mm	1F : 21mm 12F : 23mm	at Bridge 19mm	BLK, PWH, NBL SB, SRD
SB311LH Fretted 4	1pc. Maple	Rosewood 24 frets	Alder	SGC PJ (Type C)	30526TD	GOTOH HWB-4	GOTOH GBE/LR	Black	OF : 40mm 24F : 60mm	1F : 21mm 12F : 23mm	at Bridge 19mm	BLK, NBL, SB, SRD
SB312 Fretless 4	1pc. Maple	Rosewood 2 octave	Alder	SGC PJ (Type C)	CQ95	GOTOH HWB-4	GOTOH GBE/LR	Black	OF : 40mm 24F : 60mm	1F : 21mm 12F : 23mm	at Bridge 19mm	BLK, PWH, NBL SB, SRD
SB315 Fretted 5	1pc. Maple	Rosewood 24 frets	Alder	SGC J5X2 (Type C)	CQ95	GOTOH HWB-5	GOTOH GBE/L3R2	Black	OF : 46mm 24F : 77mm	1F : 21mm 12F : 23mm	at Bridge 19mm	BLK, PWH, NBL SB, SRD
SB315FL Fretless 5	1pc. Maple	Rosewood 2 octave	Alder	SGC J5X2 (Type C)	CQ95	GOTOH HWB-5	GOTOH GBE/L3R2	Black	OF : 46mm 24F : 77mm	1F : 21mm 12F : 23mm	at Bridge 19mm	BLK, SB, SRD
SB321 Fretted 4	1pc. Maple	Rosewood 24 frets	Sen (Castor Arabia)	SGC PJ (Type C)	CQ95	GOTOH HWB-4	GOTOH GB7/LR	Gold	OF : 40mm 24F : 60mm	1F : 21mm 12F : 23mm	at Bridge 19mm	SBK, SGR, SHS
SB321MF Fretless 4	1pc. Maple	Rosewood 2 octave	Sen (Castor Arabia)	SGC PJ (Type C)	CQ95	GOTOH HWB-4	GOTOH GB7/LR	Gold	OF : 40mm 24F : 60mm	1F : 21mm 12F : 23mm	at Bridge 19mm	SBK, SGR, SHS
SB325 Fretted 5	1pc. Maple	Rosewood 24 frets	Sen (Castor Arabia)	SGC J5X2 (Type C)	CQ95	GOTOH HWB-5	GOTOH GB7/L3R2	Gold	OF : 46mm 24F : 77mm	1F : 21mm 12F : 23mm	at Bridge 19mm	SBK, SGR, SHS
SB461 Fretted 4	1pc. Maple	Ebony 24 frets	Walnut or Padauk top on Soft Maple back	SGC PJ (Type C)	30526TD	GOTOH HWB-4	GOTOH GB7/LR	Gold	OF : 40mm 24F : 60mm	1F : 21mm 12F : 23mm	at Bridge 19mm	WOS, POS
SB465 Fretted 5	1pc. Maple	Ebony 24 frets	Walnut or Padauk top on Soft Maple back	SGC J5X2 (Type C)	30526TD	GOTOH HWB-5	GOTOH GB7/L3R2	Gold	OF : 46mm 24F : 77mm	1F : 21mm 12F : 23mm	at Bridge 19mm	WOS, POS

COLOR CODE : BLK=Black, PWH=Pearl White, NBL=Navy Blue, SB=Sunburst, SRD=See Through Red, SBK=See Through Black, SGR=See Through Green,
SHS=See Through Honey Sunburst, WOS=Walnut on Soft Maple/Natural oil, POS=Padauk on Soft Maple/Natural oil
Scale 34" (864mm).

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